I SEMESTER

GADYA DARPN (Text Book)

The Following Essays/Lessons are Recommended:

<table>
<thead>
<tr>
<th>Name of the Essays/Lesson</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>01. Utsah</td>
<td>Ram Chandra Shukla</td>
</tr>
<tr>
<td>02. Charitra Sangathan</td>
<td>Babu Gulab Rai</td>
</tr>
<tr>
<td>03. Baazaar Darshan</td>
<td>Jainendra Kumar</td>
</tr>
<tr>
<td>04. Bhaabhi</td>
<td>Mahadevi Varma</td>
</tr>
<tr>
<td>05. Bharat Mein Saanskritik Sangam</td>
<td>Ramdhari Singh Dinkar</td>
</tr>
<tr>
<td>06. Raashtra Ka Swaroop</td>
<td>Vasudev Sharan Agarwal</td>
</tr>
</tbody>
</table>

KATHAA SINDHU (Non Detail)

The following Stories are Recommended

<table>
<thead>
<tr>
<th>Name of The Story</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>01. Sadgati</td>
<td>Premchand</td>
</tr>
<tr>
<td>02. Chota Jaadoogar</td>
<td>Jai Shankar Prasad</td>
</tr>
<tr>
<td>03. Sach Ka Sauda</td>
<td>Sudarshan</td>
</tr>
<tr>
<td>04. Praayashchitt</td>
<td>Bhagwati Sharan Varma</td>
</tr>
<tr>
<td>05. Pardaa</td>
<td>Yashpal</td>
</tr>
<tr>
<td>06. Chief Ki Daawat</td>
<td>Bheeshm Saahani</td>
</tr>
</tbody>
</table>

Grammar (I SEMESTER)

01. Rewrite the Sentences as directed based on Gender, Number, Tense, Case & Voice

02. Correction of Sentences

03. Usage Of words into Sentences

   (a). Translation of Words from Hindi to English
   (b). Translation of words from English to Hindi
Mahatma Gandhi University, Nalgonda
B.A./B.Sc. & B.Com I Year – Second Language-Hindi
SYLLABUS-From Academic Year 2016-17

II SEMESTER

The following Essays/Lessons are Recommended

<table>
<thead>
<tr>
<th>Name of the Essay/Lesson</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>07. Dharti Ka Swarg</td>
<td>Vishnu Prabhakar</td>
</tr>
<tr>
<td>08. Taayee</td>
<td>Vishwambharnath</td>
</tr>
<tr>
<td>Sharma”Kaushik’</td>
<td></td>
</tr>
<tr>
<td>09. Ande Ke Chhilke</td>
<td>Mohan Rakesh</td>
</tr>
<tr>
<td>10. Rajneeti Ka Bantwaara</td>
<td>Hari Shankar Parsaayi</td>
</tr>
<tr>
<td>11. Swami Vivekanand</td>
<td>Vamshidhar Vidyalankar</td>
</tr>
<tr>
<td>12. Paryavaran aur Hum</td>
<td>Rajeev Garg</td>
</tr>
</tbody>
</table>

The following Stories are Recommended

<table>
<thead>
<tr>
<th>Name of Story</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>07. Deputy Collectori</td>
<td>Amarkant</td>
</tr>
<tr>
<td>08. Gadal</td>
<td>Raangeya Raghav</td>
</tr>
<tr>
<td>09. Hansoo Ya Roun</td>
<td>Vinayak Rao Vidyalankar</td>
</tr>
<tr>
<td>10. Waapasi</td>
<td>Usha Priyamvadaa</td>
</tr>
<tr>
<td>11. Sevaa</td>
<td>Mamtaa Kaaliyaa</td>
</tr>
<tr>
<td>12. Silipya</td>
<td>Susheela Takhbore</td>
</tr>
</tbody>
</table>

Grammar (II SEMESTER)

05. Sandhi Vicched
06. Antonyms (Vilom Shabd)

Reference Books Recommended

01. Saral Hindi Vyakaran : Dakshin Bharat Hindi Prachar Sabha
02. Hindi Vyakaran : Shyam Chandra Kapoor
03. Prathamik Vyakaran Evam Rachana : Harish Chandra
I. The following Poets/Poems are Prescribed

01. Kabirdas
   Kabir ke dohe
02. Soor Das
   Baal Leela
03. Tulsidas
   Tulsidas ke dohe
04. Maithalisharan Gupt
   Navyuvakon se
05. Ayodhya singh Upadhyaya"Haroudh’
   Phool aur Kaante
06. Jai Shanker Prasad
   Bharat
07. Sumitranandan Pant
   Jeewan Ka adhikar
08. Subhadra Kumari Chauhan
   Mera Nayaa Bachpan

II. Hindi Sahitya Ka Itihas : Main tendencies of the following ages

01. Aadi Kaal
   Naamkaran, Parishthithiyan, Pravrattiyan
02. Bhakti Kaal
   Naamkaran, Parishthithiyan, Pravrattiyan

III. Hindi Sahitya Ka Itihaas: Brief Study of the following Authors/Poets

01. Chand Bardai
02. Kabeer Das
03. Soor Das
04. Tuosi Das
05. Jai Shanker Prasad
06. Sumitra Nandan Pant
07. Bharatendu harischandra
08. Maithilisharan Gupt
09. Ramdhari singh Dinkar

IV. General Essay on Socio-Political and Literary Subjects-

01. Sahitya aur Samaaj
02. Vidyarthi Evam Rajneeti
03. Vigyan- Vardaan yaa abhishaap
04. Samaaj Mein Naari Ka Sthan
05. Adhunik Shikshaa aur Naari
06. Shiksha Par Bhoomandalikaran kaa Prabhaav
07. Jeevan mein swachchataa kaa Mahatva

V. Translation from English or Telugu to Hindi
VI. Comprehension

IV SEMESTER - SYLLABUS

Name of the Book-KAVYA NIDHII.

I. The following Authors/Poems are Prescribed-

01. Meera Bai  Meera Ka Pad
02. Raheem  Raheem Ke Dohe
03. Bihaari  Bihari ke Dohe
04. Sooryakan Tripathi”Nirala”  Bhagwaan Buddh Ke Prati
05. Mahadevi Varma  Ve Muskate Phool Nahin
06. Ramdhari Singh”Dinkar”  Kalam aur Talwar
07. R Harivamsh Rai Bacchan  Too Kyu Baith Gayaa hai Path Par
08. Agyeya  Anubhav Paripakva

II. Hindi Sahitya Ka Itihas : main tendies of the following ages

01. Shringaar Kaal—Naamkaran, Parishthithiyan aur Pravrittiyan
02. Aadhunik Kaal—Naamkaran, Parishthithiyan aur pravrittiyan

(A) Bharatendu Yug, Dwivedi Yug, Chaayaawaad, Prayogwaad
(B) Hindi Gadya kaa Vikas, Hindi Kahaani, Upanyaas aur Naatak

III. Brief Study of the following authors and Poets

01. Meera Bai
02. Raheem
03. Bihaari
04. Mahaveer Prasad Dwivedi
05. Premchand
06. Nirala
07. Mahadevi Varma
08. Harivansh Rai Bacchan
09. Agyeya

IV. Essays on General Topics

01. Vidyarthi aur Anushshan
02. Aaj Ki Shiksha Neeti
03. Bharat Mein Berozgaari Ki Samasyaa
04. Paryavaran aur Pradooshhan
05. Bharat Mein Badhti Hui Jansankhya
06. Bharat iya Sansriti

V. Translation from English or Telugu to Hindi
VI. Comprehension