# Department of English
Mahatma Gandhi University
M.A. (English) Course under CBCS
(W.E.F. 2016-17 FOR THE Batch admitted in I year from the academic year 2016-17)

## Scheme of Instructions and Examinations

### Semester – I

<table>
<thead>
<tr>
<th>S.N</th>
<th>Sub. Code</th>
<th>Paper No.</th>
<th>Title of the Paper</th>
<th>Instructions Hrs/Week</th>
<th>Credits</th>
<th>Duration of Examination Hrs.</th>
<th>Max. Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>ENG 101</td>
<td>I</td>
<td>The English Language :History, Structure &amp;Description - I</td>
<td>5</td>
<td>5</td>
<td>3</td>
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<tr>
<td>02</td>
<td>ENG 102</td>
<td>II</td>
<td>English Literature of the 16 C</td>
<td>5</td>
<td>5</td>
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<tr>
<td>03</td>
<td>ENG 103</td>
<td>III</td>
<td>English Literature of the late 16\textsuperscript{th} C and Early 17\textsuperscript{th} C</td>
<td>5</td>
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<td>20+80</td>
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<tr>
<td>04</td>
<td>ENG 104</td>
<td>IV</td>
<td>English Literature of the 17\textsuperscript{th} C</td>
<td>5</td>
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</tr>
<tr>
<td>05</td>
<td>ENG 105</td>
<td>V</td>
<td>English Literature of the 18\textsuperscript{th} C</td>
<td>5</td>
<td>5</td>
<td>3</td>
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<tr>
<td>06</td>
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<td>SEMINAR</td>
<td>2</td>
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<td>25 Marks</td>
</tr>
<tr>
<td>07</td>
<td>Add On</td>
<td></td>
<td>Communicative English &amp; Soft Skills</td>
<td>2</td>
<td>2</td>
<td>2</td>
<td>10+40</td>
</tr>
</tbody>
</table>

**Total** 29 28 575

- Out of 100 Marks for each Theory Paper 20 Marks are allotted for Internals and 80 For University Examination
- 2 Internal Examinations will be conducted for each Semester and an **Average** of the two is considered as final Internal Marks.
- The student should score 40% of marks in each paper in the Semester examination excluding the internal marks.
- Student should give both **Oral Presentation and write up** for the Seminar in all the Semesters
Department of English  
Mahatma Gandhi University  
M.A. (English) Course under CBCS  
(W.E.F. 2016-17 FOR THE Batch admitted in I year from the academic year 2016-17)  
Scheme of Instructions and Examinations

**Semester – II**

<table>
<thead>
<tr>
<th>S. No</th>
<th>Sub. Code</th>
<th>Paper No.</th>
<th>Title of the Paper</th>
<th>Instructions Hrs/Week</th>
<th>Credits</th>
<th>Duration of Examination Hrs.</th>
<th>Max. Mark</th>
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</thead>
<tbody>
<tr>
<td>01</td>
<td>ENG 201</td>
<td>I</td>
<td>The English Language :History, Structure &amp; Description - II</td>
<td>5</td>
<td>5</td>
<td>3</td>
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<tr>
<td>02</td>
<td>ENG 202</td>
<td>II</td>
<td>English Literature of the 19th C - I</td>
<td>5</td>
<td>5</td>
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<tr>
<td>03</td>
<td>ENG 203</td>
<td>III</td>
<td>English Literature of the 19th C - II</td>
<td>5</td>
<td>5</td>
<td>3</td>
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<tr>
<td>04</td>
<td>ENG 204</td>
<td>IV</td>
<td>English Literature of the 20th C - I</td>
<td>5</td>
<td>5</td>
<td>3</td>
<td>20+80</td>
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<tr>
<td>05</td>
<td>ENG 205</td>
<td>V</td>
<td>English Literature of the 20th C - II</td>
<td>5</td>
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<td>3</td>
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<td>SEMINAR</td>
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<td>25 Marks</td>
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<tr>
<td>07</td>
<td>Add On</td>
<td>I</td>
<td>Human Values and Professional Ethics</td>
<td>2</td>
<td>2</td>
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<td></td>
<td>29 28 575</td>
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</table>

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- 2 Internal Examinations will be conducted for each Semester and an **Average** of the two is considered as final Internal Marks.
- The student should score 40% of marks in each paper in the Semester examination excluding the internal marks.
- Student should give both **Oral Presentation and write up** for the Seminar in all the Semesters.
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<th>Paper No.</th>
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<th>Instructions Hrs/Week</th>
<th>Credits</th>
<th>Duration of Examination Hrs.</th>
<th>Max. Mark</th>
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<tbody>
<tr>
<td>01</td>
<td>ENG 301</td>
<td>I</td>
<td>The English Language Teaching: Classroom Techniques and Practical English</td>
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<td>ENG 302</td>
<td>II</td>
<td>American Literature- I</td>
<td>5</td>
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<td>3</td>
<td>20+80</td>
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<tr>
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<td>III</td>
<td>Indian Writing in English - I</td>
<td>5</td>
<td>5</td>
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<td>IV</td>
<td>(A) Postcolonial Literature</td>
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<td>(B) Modern European Literature in Translation</td>
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<tr>
<td>05</td>
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<td>V</td>
<td>(A) Literature and Film</td>
<td>5</td>
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<td>(B) Women’s Writing</td>
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<td><strong>Total</strong></td>
<td>29</td>
<td>28</td>
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</table>

- Out of 100 Marks for each Theory Paper 20 Marks are allotted for Internals and 80 For University Examination
- 2 Internal Examinations will be conducted for each Semester and an **Average** of the two is considered as final Internal Marks.
- Paper IV and V have two optional papers A and B, the student can choose any one optional which has equal credits.
- Open Elective is offered for the students other than home department.
Department of English  
Mahatma Gandhi University  
M.A. (English) Course under CBCS  
(W.E.F. 2016-17 FOR THE Batch admitted in I year from the academic year 2016-17)  
Scheme of Instructions and Examinations  
Semester – IV

<table>
<thead>
<tr>
<th>S. No</th>
<th>Sub. Code</th>
<th>Paper No.</th>
<th>Title of the Paper</th>
<th>Instructions Hrs/Week</th>
<th>Credits</th>
<th>Duration of Examination Hrs.</th>
<th>Max. Mark</th>
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</thead>
<tbody>
<tr>
<td>01</td>
<td>ENG 401</td>
<td>I</td>
<td>The English Language Teaching: Major Developments in L1 and L2</td>
<td>5</td>
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<tr>
<td>02</td>
<td>ENG 402</td>
<td>II</td>
<td>American Literature- II</td>
<td>5</td>
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<td>3</td>
<td>20+80</td>
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<tr>
<td>03</td>
<td>ENG 403</td>
<td>III</td>
<td>Indian Writing in English - II</td>
<td>5</td>
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<td>20+80</td>
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<tr>
<td>04</td>
<td>ENG 404</td>
<td>IV</td>
<td>(A) Academic Writing and Research Methodology (B) Fourth World Literatures</td>
<td>5</td>
<td>5</td>
<td>3</td>
<td>20+80</td>
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<tr>
<td>05</td>
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<td>V</td>
<td>(A) Project Work (B) South Asian Literature</td>
<td>5</td>
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<td>1</td>
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<td>25 Marks</td>
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<tr>
<td>07</td>
<td>Open Elective</td>
<td>Life Skills/ Etiquette</td>
<td>4</td>
<td>4</td>
<td>2 ½ hrs</td>
<td>20+60</td>
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<td><strong>Total</strong></td>
<td></td>
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- For the Project work 60 Marks will be allotted for the Write up and 40 Marks for Oral Presentation (no internal exam if the student opt for project work)

Total Credits which the student acquires after IV Semesters = **28+28+30+30 = 116 Credits**
Department of English  
Mahatma Gandhi University  
Syllabus of MA (English)  
(With effect from the Academic Year 2016-17)

Semester I (26 credits)

Paper I  ENG 101: The English Language: History, Structure and Description - I (5 Credits)
Paper II  ENG 102: English Literature of the 16th Century (5 Credits)
Paper III ENG 103: English Literature of the late 16th and early 17th C (5 Credits)
Paper IV ENG 104: English Literature of the 17th C (5 Credits)
Paper V  ENG 105: English Literature of the 18th C (5 Credits)

Tutorials: 2 hours per week (Seminars) – 1 Credit

Semester II (26 credits)

Paper I  ENG 201: The English Language: History, Structure and Description - II (5 Credits)
Paper II  ENG 202: English Literature of the 19th C – I (5 Credits)
Paper III ENG 203: English Literature of the 19th C – II (5 Credits)
Paper IV ENG 204: English Literature of the 20th C – I (5 Credits)
Paper V  ENG 205: English Literature of the 20th C – II (5 Credits)

Tutorials: 2 hours per week (Seminars) – 1 Credit

Final Semester III (30 credits)

Paper I  ENG 301: English Language Teaching: Classroom Techniques and Practical English (5 Credits)
Paper II  ENG 302: American Literature—I (5 Credits)
Paper III ENG 303: Indian Writing in English—I (5 Credits)
Paper IV ENG 304: (A) Postcolonial Literature / (B) Modern European Literature in Translation (5 Credits)
Paper V  ENG 305: (A) Literature and Film / (B) Women’s Writing (5 Credits)
Paper VI  Open Elective (ID): English for Competitive Examinations (4 Credits)

Seminar: 2 hours per week (1 credit)

Semester IV (30 credits)

Paper I  ENG 401: English Language Teaching: Major Developments in L1 and L2 (5 Credits)
Paper II  ENG 402: American Literature-II (5 Credits)
Paper III ENG 403: Indian Writing in English – II (5 Credits)
Paper IV ENG 404: (A) Academic Writing and Research Methodology / (B) Fourth World Literatures (5 Credits)
Paper V  ENG 405: (A) Project Work / (B) South Asian Literature (5 Credits)
Paper VI  Life Skills (4 Credits)

Seminar: 2 hours per week (1 credit)

Total credits of 4 semesters = 26+26+30+30 = 112 Credits
Semester I

Paper 1 (201) History, Structure and Description of English – 5 Credits

Unit 1
a) Indo-European Family of Languages
b) Descent of English: Old English, Middle English
   Modern English

Unit 2
a) Language as System of Communication
b) Levels of Language Description: Phonology and Morphology

Unit 3
a) Phonetic Description of Consonants
b) Phonetic Description of Vowels

Unit 4
a) Noun Phrase Structure (Determiners, pre and post modifiers, number and Gender)
   The Simple Sentence in English

Unit 5
a) Verb Phrase Structure (Verb types, tense, aspect, concord, phrasal verbs)
   b) Coordination and Subordination (Semantic Implications)

Suggested Reading

**Paper II (202)  English Literature up to the Early 16<sup>th</sup> Century - 5 Credits**

**Unit 1  Background**  
Renaissance; Reformation: Development of British Drama; University Wits

**Unit 2  Poetry**  
Geoffrey Chaucer  
General Prologue to *The Canterbury Tales*  
(Trans. Nevill Coghill) Lines 1-40 (“When in April…I therefore will begin”)  

Edmund Spenser  
Sonnet 34 (“Lyke as a Ship…”)  
Sonnet 54 (“Of the World’s Theatre…”)  
Sonnet 68 (“Most Glorious Lord of Life…”)

**Unit 3  Drama**  
Ben Jonson  
*The Alchemist*  

John Webster  
*The White Devil*

**Unit 4  Drama**  
Thomas Kyd  
*The Spanish Tragedie*  

Christopher Marlowe  
*Doctor Faustus*

**Unit 5  Prose**  
Francis Bacon  
Essays (“Of Unity in Religion”, “Of Death”, “Of Revenge”)  

Sir Philip Sidney  
*An Apologie for Poetrie*

**Suggested Reading**


*The Oxford Companion to English Literature*, p.215.

*The Bloomsbury Guide to English Literature*, p.379.


Webster, *The White Devil* (1612), *The Duchess of Malfi* (1614?)
Paper III (203) English Literature up to the Later 16th C & Early 17th Century  
(5 Credits)

Unit 1  **Background**  
Translation of the Bible; Utopia; Tragedy; Comedy

Unit 2  **Drama**  
William Shakespeare  
*King Lear*  
*Hamlet*

Unit 3  **Drama**  
William Shakespeare  
*As you like it*  
*The Tempest*

Unit 4  **Poetry**  
John Donne  
“A Valediction”, “A Hymn to God the Father”  
George Herbert  
“Virtue”, “Pulley”, “Collar”

Unit 5  **Poetry**  
Andrew Marvell  
“To His Coy Mistress”, “Garden”  
Richard Lovelace  
“To Althea from Prison”  
“To Lucasta, Going Beyond the Seas”

**Suggested Reading**

Douglas Peterson, *The English Lyric from Wyatt to Donne* (1966)  
Paper IV (204)  English Literature of the 17th Centuries  5 Credits

Unit 1  **Background**
Allegory; Neo-Classicism; Epic; Rise of the English Novel

Unit 2  **Poetry**
John Milton  *Paradise Lost* (Books I&IX)

Unit 3  **Poetry**
John Dryden  *Absalom and Achitophel*
  *Mac Flecknoe*

Unit 4  **Fiction**
Daniel Defoe  *Robinson Crusoe*
John Bunyan  *The Pilgrim’s Progress*

Unit 5  **Prose**
John Dryden  *Essay of Dramatic Poesy* (upto “Examen of *The Silent Woman*”)
Samuel Johnson  *Preface to Shakespeare* (upto the paragraph beginning “So careless was this great poet…”)

**Suggested Reading**

Jonson, *Volpone* (1606), *The Alchemist* (1610), *Bartholomew Fair* (1614)
Unit 1  
**Background**  
Pastoral Poetry; Restoration Comedy; Satire; Sentimental Comedy

Unit 2  
**Poetry**  
Alexander Pope  *The Rape of the Lock* (Canto I)  
Thomas Gray  ‘Elegy Written in a Country Churchyard’

Unit 3  
**Poetry**  

Unit 4  
**Drama**  
William Congreve  *The Way of the World*  
R B Sheridan  *The Rivals*

Unit 5  
**Prose**  
Joseph Addison & Richard Steele  “The Aims of Spectator”  
“Mr Bickerstaff on Himself”  
Jonathan Swift  “Gulliver’s Travels”
MA (Previous)
Semester II

**Paper I (201)  History, Structure and Description of English-II  5 Credits**

Unit 1  
- a) Word Formation in English
- b) Change of Meaning

Unit 2  
- a) Levels of Language Description: Syntax
- b) Varieties of Language: Dialect, Idiolect, Register, and Style

Unit 3  
- a) Word Stress in English
- b) Properties of Connected Speech: Weak forms, Elision and Intonation

Unit 4  
- a) Behaviorist and Cognitivist Approaches to Language Learning/Teaching; Differences between First Language Acquisition and Second Language Learning
- b) Role of English in India and the Objectives of Teaching English at the College Level

Unit 5  
- a) Techniques of Teaching Prose, Poetry, Grammar, and Vocabulary
- b) Language Testing

**Paper II (202)  English Literature of the Nineteenth Century – I  5 Credits**

Unit 1  
- **Background**
  Romanticism; Fancy and Imagination; Gothic; Historical Novel

Unit 2  
- **Poetry**
  - William Wordsworth  “Intimations of Immortality” “the Solitary Reaper”
  - S.T Coleridge  “Rime of the Ancient Mariner”

Unit 3  
- **Poetry**
  - P B Shelley  “Hymn to the Intellectual Beauty”, “Ozymandious”

Unit 4  
- **Fiction**
  - Jane Austen  *Pride and Prejudice*
  - Emily Bronte  *Wuthering Heights*

Unit 5  
- **Prose**
  - Charles Lamb  Dream Children, Old China
  - William Hazlitt  “The Indian Juggler”, “The Fight”
### Paper III (203)  English Literature of the Nineteenth Century – II  5 Credits

| Unit 1 | Background  
|--------|-----------  
|        | Science and Religion; Pre-Raphaelites; Dramatic Monologue; Realism and Naturalism  
| Unit 2 | Poetry  
|        | Alfred Lord Tennyson “Ulysses”, “The Sailor Boy”  
|        | Robert Browning “My Last Duchess”, “Porphyria’s Lover”  
| Unit 3 | Poetry  
|        | Elizabeth Barrett Browning *Sonnets from Portuguese*  
|        | 21: “Say over Again” 32: “The First Time that…”  
|        | 43: “How do I Love Thee”  
|        | G M Hopkins “Pied Beauty”, “Wind Hover”  
|        | Matthew Arnold “Dover Beach”, ”Self Dependence”  
| Unit 4 | Fiction  
|        | Charles Dickens *A Tale of Two Cities*  
|        | Thomas Hardy *Tess of the D’Urbervilles*  
| Unit 5 | Prose  
|        | Matthew Arnold “The Study of Poetry”  
|        | John Ruskin *Unto This Last (Section I)*

### Paper IV (204)  English Literature of the Twentieth Century – I  5 Credits

| Unit 1 | Background  
|--------|-----------  
|        | Modernism; Dada and Surrealism; Symbolism; Stream of Consciousness  
| Unit 2 | Poetry  
|        | W B Yeats “Easter 1916”, “Second Coming”,  
|        | T S Eliot *The Waste Land*  
| Unit 3 | Fiction  
|        | D H Lawrence *Sons and Lovers*  
|        | Joseph Conrad *Heart of Darkness*  
| Unit 4 | Prose  
|        | Virginia Woolf *Orlando*  
|        | E.M.Forster Art for Art’s Sake  
| Unit 5 | Drama  
|        | G B Shaw *Saint Joan*  
|        | JM Synge *The Well of the Saints*
Paper V (205) English Literature of the Twentieth Century –II  5 Credits

Unit 1  Background
       Postmodernism, Impressionism, Existentialism, Moment Poetry

Unit 2  Poetry
       Ted Hughes  “Thought Fox”, “Hawk Roosting”
       Philip Larkin  “Essential Beauty”, “Best Society”
       Seamus Heaney  “Digging”, “Death of a Naturalist”

Unit 3  Fiction
       William Golding  Lord of the Flies
       Graham Greene  The Power and the Glory

Unit 4  Drama
       Samuel Beckett  Waiting for Godot
       Caryl Churchill  Identical Twins

Unit 5  Short Story
       Roald Dahl  “Lamb to the Slaughter”, “The Umbrella Man”
       Rudyard Kipling  “Lispeth”, “Thrown Away”
MA (Final)

Semester III

Paper I ENG 301 English Language Teaching: Classroom Techniques and Practical English (5 Credits)

Unit I
a) Error Analysis Theory; Identifying and dealing with Common Learner Errors; Remedial Teaching
b) Techniques of Teaching Grammar and Vocabulary
c) Techniques of Teaching Prose, Poetry and Drama;

Unit II
a) Classroom Techniques: Lecture Method-Advantages and Disadvantages
b) Learner Centred Approach: Classroom Discussion, Pair Work, Group Work, Role Play
c) Team Teaching and Teaching Large Classes

Unit III
a) Teaching Aids: Use of the Blackboard, Flip Charts, Realia
b) Audio-visual Aids: OHP, PPT
c) Using technology: Computer Aided Language Learning (CALL), Importance of English Language Laboratory

Unit IV
a) Teaching of Literature: Teaching Language through Literature: Important Techniques
b) Stylistic Approach to the Teaching of Literature: Norm, Deviation and Foregrounding
c) Designing language tasks from literary texts.

Unit V
a) Practical English I: Essentials of Presentation Skills, Elocution, Debate, Compeering, Interviews, Group Discussions
b) Practical English II: Corporate/business communication: Inter Office Memos (IOMs), Notices, Agenda and Minutes of Meeting

Suggested Reading


MA (Final)  
Semester III  
Paper II  
ENG 302  
American Literature — I  
(5 credits)

Unit I  
Background  
Antebellum and Postbellum America; Puritanism; Transcendentalism; The American Romantics; American Frontier

Unit II  
Poetry  
William Cullen Bryant  
―A Forest Hymn‖, “The Yellow Violet”, “America”  
Edgar Allen Poe  
―Raven‖, “Dream Land”  
Emily Dickinson  
―Because I could not stop for death‖, “I taste a liquor never brewed”, “Hope‘ is the thing with feathers”

Unit III  
Fiction  
Nathaniel Hawthorne  
The Scarlet Letter  
Mark Twain  
The Adventures of Huckleberry Finn

Unit IV  
Drama  
Tennessee Williams  
The Glass Menagerie  
Arthur Miller  
Death of Salesman

Unit V  
Prose and Short Fiction  
Ralph Waldo Emerson  
―The American Scholar‖  
Henry David Thoreau  
Life without Principle

Suggested Reading


MA (Final)
Semester III

Paper III  ENG 303  Indian Writing in English — I  (5 credits)

Unit I  Background
19 Century Reform Movements in India; The Indian National Movement; Rise of the Indian Novel; Caste-Class; The New Indian Woman

Unit II  Poetry
Henry Derozio  “The Harp of India”, “To My Native Land”
Toru Dutt  “Sita”, “Our Casuarina Tree”, “My Vocation”
Sarojini Naidu  “Indian Wavers”, “Palqinquin Bearers”, “The Gift of India”

Unit III  Fiction
Bankimchandra Chatterjee  Rajmohan’s Wife
Krupabai Satthanadhan  Kamala: a Story of Hindu Life

Unit IV  Fiction
Mulk Raj Anand  Untouchable
Raja Rao  Kanthapura

Prose & Fiction
B R Ambedkar  “The Annihilation of Caste”
R.K Narayan  The Guide
Arundhati Roy  “The Ladies Have Feelings, So...Shall We Leave It To The Experts?”

Suggested Reading
<table>
<thead>
<tr>
<th>Unit I</th>
<th>Background</th>
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<tbody>
<tr>
<td></td>
<td>Colonialism-Postcolonialism; Decolonization-Neocolonialism; Mimicry-Hybridity; Universalism-Eurocentrism; Myth-History</td>
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<thead>
<tr>
<th>Unit II</th>
<th>Poetry</th>
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<tbody>
<tr>
<td></td>
<td>Judith Wright</td>
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<td>Kamau Brathwaite</td>
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<td>Christopher Okigbo</td>
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<tr>
<th>Unit III</th>
<th>Fiction</th>
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<tr>
<td></td>
<td>Chinua Achebe</td>
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<td>Margaret Atwood</td>
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<tr>
<th>Unit IV</th>
<th>Drama</th>
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<tr>
<td></td>
<td>Wole Soyinka</td>
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<td>Derek Walcott</td>
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<th>Unit V</th>
<th>Prose:</th>
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<td>V.S. Naipual</td>
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<td>Ngugi Wa Thiong’o</td>
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**Suggested Reading**

MA (Final)
Semester III

Paper IV ENG 304 B Modern European Classics in Translation (5 Credits)

Unit I Background
The Enlightenment; Epic Theater; Avant-garde; Realism-Naturalism; Holocaust Experience

Unit II Poetry
Charles Baudelaire “To the Reader”, “Even She Who Was Called Beatrice” (from The Flowers of Evil)
Federico García Lorca “Lament for Ignacio Sanchez”, “Crucifixion”
Paul Celan “Fugue of Death”, “Tenebrae”

Unit III Drama
Anton Chekhov The Cherry Orchard
Bertolt Brecht Mother Courage

Unit IV Fiction
Fyodor Dostoevsky Crime and Punishment
Thomas Mann Death in Venice

Unit V Fiction
Albert Camus The Stranger
Franz Kafka Metamorphosis

Suggested Reading

MA (Final)  
Semester III  

Paper V  ENG 305A  Literature and Film  (5 Credits)

Unit I  Background  
Narrative Elements (Plot, Character, Point of View, Setting); Mise-en-scene;  
Cinematography; Montage, Film Genres

Unit II  Essays  
Chidananda Das Gupta  “Indian Cinema Today”  
Francesco Casetti  “Adaptation and Mis-adaptations: Film,  
Literature, and Social Discourses” (from A  
Companion to Literature and Film)  
Gaston Roberge  “Film Language” (from The Subject of Cinema)

Unit III  Drama and Film  
William Shakespeare  Macbeth  
Orson Welles  Macbeth

Unit IV  Fiction and Film  
E M Forster  A Passage to India  
David Lean  A Passage to India

Unit V  Daphne du Maurier  “The Birds”  
Alfred Hitchcock  The Birds

Suggested Reading

Benyahia, Sarah Casey and John White. Film Studies: The Essential Introduction. London: Routledge,  
2006.  
Cahir, Linda Constanzo. Literature into Film: Theory and Practical Approaches. London: Macfarland,  
2006.  
Cartmell, Deborah and Imelda Whelehan, ed. The Cambridge Companion to Literature on Screen.  
Rajadhyaksha, Ashish and Soyoung Kim. Cinema, Culture Industry and Political Societies. London:  
Stam, Robert and Alessandra Raengo, eds. A Companion to Literature and Film. London: Blackwell,  
2006.  
Semester III
Paper V ENG 204 B Women’s Writing
(5 Credits)

Unit I Background
Sex and Gender; Women’s Liberation Movement; Feminisms; Women and the
Canon; Gynocriticism

Unit II Poetry
Aemilia Lanyer
“Eve’s Apology in Defense of Women”
Sylvia Plath
Lady Lazarus”, “The Applicant”, “Daddy”
Grace
“Waterpot”, “A Praise Song for Mother”,
“The Fat Black Woman Goes Shopping”
Luci Tapahonso
“Blue Horses Rush In”, “Leda and the Cowboy”,
“Raisin Eyes”

Unit III Fiction
Jean Rhys
Wide Sargasso Sea
Toni Morrison
Bluest Eye

Unit IV Prose
Mary Wollstonecraft
Vindication of the Rights of Women
(Introduction and Chapter 2)
Adrienne Rich
“When We Dead Awaken: Writing as Re-Vision”

Unit-V Prose & Fiction
Chimamanda Adichie
Americanah
Suniti Namjoshi
From Feminist Fables
1. From the Panchatantra
2. The Little Princess
3. The Gods
4. Perseus and Andomed
5. Case History
6. The Runner

Suggested Resources (Print)
Gilbert, Sandra M. and Susan Gubar. The Madwoman in the Attic: The Woman Writer and the
Elizabeth Kowalski Wallace, ed. Encyclopedia of Feminist Literary Theory. New York: Garland,
1997.
Jain, Jasbir. Indigenous Roots of Feminism: Culture, Subjectivity and Agency. New Delhi: Sage,
2011.
Mohanty, Chandra Talpade. Feminism Without Borders: Decolonizing Theory, Practicing Solidarity.
Showalter, Elaine. A Literature of Their Own: From Charlotte Brontë to Doris Lessing. Rev. and
expanded ed. London: Virago, 1999
Wolf, Naomi. The Beauty Myth: How Images of Beauty are Used Against Women. London: Vintage,
1990.

Web
Adichie, Chimamanda. “We should all be Feminists”. TEDx.
---. “The Danger of a Single Story”. TED.
Feminism and Women’s Studies.
MA (Final)

<table>
<thead>
<tr>
<th>Semester IV</th>
<th>ENG 401</th>
<th>English Language Teaching: Major Developments in L1 and L2</th>
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**Unit I**

d) The Human Brain and its Functions - Language Acquisition and Learning  
e) First Language Acquisition - Stages of Language Development in a Child  
f) Learning Disabilities with special focus on Aphasia

**Unit II**

d) Major Findings in L2 Research  

**Unit III**

d) Language Learning Strategies (LLS): Definition, Early Research on LLS, The Good Language Learner Research  
f) Mind Mapping, Learner Autonomy, Learning Styles

**Unit IV**

d) Socio-Linguistics: Language, Society and Culture: Their Relationship  
f) Beyond Methods: Kumaravadivelu’s Concept of Postmethod Pedagogy, Macrostrategic Framework

**Unit V**

d) Principles of Designing ESP courses: English for Academic Purposes (EAP), English for Science and Technology (EST), English for Occupational Purposes (EOP)  
e) Teaching and testing Group Discussion (GD) and Interviews  
f) Steps to design a Standard test, Designing objective type tests, Study of the Samples of TOEFL and IELTS, Competitive Tests at State and National Levels

**Suggested Reading**

# ENG 402 American Literature – II

## Unit I
### Background
American Dream; Race; Ethnicity; Multiculturalism; Realism

## Unit II
### Poetry
- Walt Whitman: “Out of the Cradle Endlessly Rocking”, “When Lilacs Last in the Dooryard Bloom’d”
- Wallace Stevens: “Emperor of Ice-cream”, “Showman”, “Thirteen Ways of Looking at a Blackbird”

## Unit III
### Fiction
- Ernest Hemingway: *The Old Man and the Sea*
- Saul Bellow: *Seize the Day*

## Unit IV
### Drama
- Lorraine Hansberry: *A Raisin in the Sun*
- August Wilson: *The Piano Lesson*

## Unit V
### Prose and Short Fiction
- Alice Walker: “In Search of our Mother’s Gardens”
- Issac Asimov: “Bicentennial Man”

### Suggested Reading
- McLennan, Dean Scotty. “Sowing Seeds in Bellow’s *Seize the Day*: A Sermon.” Stanford Memorial Church July 17, 2011.
Unit I Background
Partition Literature; Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements

Unit II Poetry
Nissim Ezekiel
“A Enterprise”, “Poet, Lover, Birdwatcher”, “Philosophy”
A K Ramanujan
“Love Poem for a Wife-1”, “Obituary”, “Small-scale Reflections on a Great House”
Kamala Das
“An Introduction”, “The Old Playhouse”, “Words”

Unit III Fiction
Anita Desai
Salman Rushdie
“Voices in the City”
“Midnight’s Children”

Unit IV Short Stories
Rohinton Mistry
“Swimming Lessons” (from Tales from Firozsha Baag)
Jhumpa Lahiri
“Interpreter of Maladies” (from Interpreter of Maladies)

Unit V Drama
Mahesh Dattani
Manjula Padmanabhan
“Final Solutions”
“Harvest”

Suggested Reading
Unit I

a) Factors Influencing Effective Writing: Mechanics of Writing, Purpose of writing, Audience/reader, Organisation- Cohesion and Coherence

b) Features of Academic Writing: Introduction, Complexity, Formality, Precision, Objectivity, Explicitness, Accuracy and Appropriacy, Relevance, Hedging

c) Academic Writing Forms: Paragraph Development, Précis Writing, Building Argument, Making Counter Argument, Managing tone and tenor

Unit II

a) Study Skills and Academic Skills: Note Taking, Note Making, Information Transfer and Reference Skills, Paraphrasing (Change of parts of speech, word order, synonyms, using passive form), Summarizing (Steps in summarising)

b) Essay and Report Writing: Descriptive Writing, Narrative Writing; General Reports, Feasibility reports, Progress reports, Evaluation reports, Writing for Media

Unit III

a) Criteria of Good Research; Avoiding Plagiarism

b) Types of Research: Primary and Secondary Research; Research Design: Statement of the Problem, Survey of relevant literature, Making hypotheses, developing objectives; Research Tools

Unit IV

a) Analysis and Data Interpretation (Collecting the data, analysing and interpreting the data, testing the hypotheses)

b) Preparing an outline for Research Articles and Thesis

Unit V

a) Documentation Format: APA style

b) Documentation Format: MLA style

Suggested Reading


MA (Final)
Semester IV

Paper IV  ENG 404 B  Fourth World Literatures

Unit I  Laxman Mane  Upara: An Outsider  P Sivakami  The Grip of Change

Unit II  N Scott Momaday  House Made of Dawn  Leslie Marmon Silko  Ceremony

Unit III  Maria Campbell  Half Breed  Thomas King  Green Grass, Running Water

Unit IV  Oodgeroo Noonuccal (Kath Walker)  Selected poems from We are Going and My People
  Kim Scott  Benang

Unit V  Bama  Karukku  Kalyan Rao  Untouchable Spring

Suggested Reading


Unit I  
**Background**  
South Asia – History and Geography; South Asian Diaspora; Migration and Exile; South Asia and Globalization; Ethnicity-Gender

Unit II  
**Poetry**  
Lakshmi Prasad Devkota  
Jean Arasanaygam  
Kaiser Haq  
Imtiaz Dharker  
“Lunatic”  
“Apocalypse”, “Durga Pooja”, “Nallur”  
“As Usual”, “Liking It”, “Poor Man Eating”  
“Purdah I”, “The right word”, “A century later”

Unit III  
**Fiction**  
Bapsi Sidhwa  
Michael Ondaatje  
*Ice Candy Man*  
*Anil’s Ghost*

Unit IV  
**Prose**  
Hanif Kureishi  
Romesh Gunesekera  
“Something Given: Reflections on Writing”  
“A long, slow descent into hell”

Unit V  
**Fiction & Prose**  
Manjushree Thapa  
Khaled Hosseini  
“Educating the Influential Foreigner”, “The Difficulty of Being Nepali”  
*The Kite Runner*

**Suggested Reading**